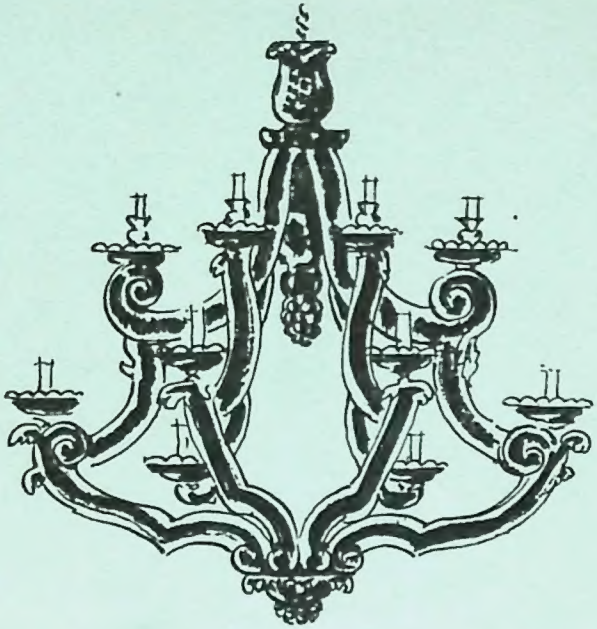
MS 11263

Spring 1956

SOCIETY OF WOMEN MUSICIANS (Inc.)

Office : Cramer's, 139, New Bond Street, W. 1

RCM



SPRING FIXTURES, 1956

at

4 ST. JAMES'S SQUARE, S.W. 1

(By kind permission of The Arts Council)

SPRING FIXTURES, 1956

The Council much regret that it has not been possible to arrange any afternoon Fixture for this term.

Wednesday, January 25th, at 7 p.m.

ENGLISH STRING QUARTET

RUTH PEARL (violin)
LESLEY WHITE (violin)
MARJORIE LEMPFERT (viola)
HELEN JUST (violoncello)

NANCY EVANS (contralto)
DAPHNE IBBOTT (at the piano)

Programme will include works by Mendelssohn, Mozart, Duparc and Fauré.

Tuesday, February 14th, at 7.45 p.m.

KANTROVITCH TRIO

VERA KANTROVITCH (violin)
LILLY PHILLIPS (violoncello)
HILDA BOR (piano)

ASTRA DESMOND (contralto)
PHYLLIS SPURR (at the piano)

Programme will include works by Beethoven, Dvorák and Grieg.

Saturday, March 3rd, at 6.30 p.m.

DOROTHEA VINCENT (solo piano)

STEPHEN WATERS (clarinet)

WILLIAM PLEETH (violoncello)

Programme will include works by Beethoven, Brahms, Phyllis Tate and Bloch.

Wednesday, March 21st, at 7.45 p.m.

FLORA NIELSEN (soprano)

JOSEPHINE LEE (at the piano)

DOROTHEA ASPINALL (solo piano)

Programme will include works by Schubert, Wolf, and Pick-Mangiagalli.

Guests are welcome at all meetings.
Programmes (1/6) obtainable at the door. Refreshments (1/6).

JOAN DAVIES, *Hon. Secretary.*
ALICE MARTIN, *Organising Secretary*
(*to whom all correspondence should be addressed*)

NOTE :—Particulars of 'ELLA IVIMEY' CONCERTS from
Miss Davies, 59, Wimpole Street, W. 1